Alexander Yau, an eminent pianist, has developed himself as a versatile and serious musician incorporating his many musical talents as a chamber musician, vocalist, clarinetist, conductor, composer and music arranger. Pianist Balazs Szokolay describes him - "His artistic taste is good enough not to make any kind of "show" even in the most brilliant parts of great masterworks".

A multiple prize winner of many international competitions, he has appeared with the Royal Philharmonic Orchestra and Queensland Symphony Orchestra, performing the first three piano concertos of Rachmaninov and the mighty Brahms Concerto no.2. He has been invited to perform in the Canberra International Music Festival, Government House, Polish the Embassy of Australia, Phoenix Central Park and City Recital Hall in Sydney, as well as international unique venues such as Grieg’s home Troldhaugen in Norway, Villa Mosconi Bertani on the outskirts of Verona, Alice Tully Hall, Shanghai Expo, Google Headquarters in San Francisco, Alice Tully Hall and Peter Jay Sharp Theatre at Lincoln Centre where he gave the US Premiere of Grete von Zieritz's Piano Sonata (1928) at the FOCUS festival last year.

Alexander graduated his Masters degree at the Juilliard School with Matti Raekallio, recently founded the Ole Bohn Chamber Orchestra in which he conducted Mozart’s Concerto no. 23 from the piano in its inaugural concert.

55 mins

Works by Schubert and Chopin

This program brings the audience a journey beginning from darkness, acceptance in the inevitability of death, several fatal blows in the Schubert works, transforming into light, as if entering a painless gateway into a new world by the end of Chopin's Barcarolle.